

Edward J. Anderson, PhD

7421 Apple Springs Ave
Las Vegas, NV 89131
(610)322-8079
janders79@gmail.com



linkedin.com/in/profanderson79
gsu.academia.edu/JoeAnderson
profanderson79.wordpress.com
twitter.com/profanderson
plus.google.com/+EdwardAnderson

Education

PhD, English, Georgia State University Concentration: Critical Literary Theory Dissertation: <i>Strange Visitor: The Subjective Identity of Superman</i>	April 2018
MA, Literature, University of Delaware	May 2006
BSEd., Secondary English, West Chester University Magna Cum Laude, Minor: Special Education	Dec 2002

Research and Teaching Interests

Continental Philosophy	Immersive media experience
Mediated identity construction	Fandom culture
Modernism and Postmodernism	Unnatural narratives
Narratology	Narrative ethics
Science Fiction & Horror studies	Writing center studies
Critical thinking	Research methods

Academic Publications

Strange Visitor: Subjectivity, Simulation, and Superman, Lexington Books, 2020

Dispatches from the Adventure critical media theory and commentary blog, Wordpress, 2015-present

'A View from the Outside: Autobiography and the Negotiation of Systemic Power Structures in the Commentaries of Bayard Rustin', *Schuykill*, Spring 2012

Teaching and Tutoring Positions

Private Writing Tutor	2006 - present
Tutor, C2 Education, Suwanee, GA	2015 - 2018
Instructor (Graduate Teaching Assistantship), Georgia State University, Atlanta, GA	2011 - 2015
Assistant Professor, Montgomery College, Rockville, MD	2007 - 2011
Adjunct Instructor, Montgomery County Community College, Blue Bell, PA	2006 - 2007
Instructor (Graduate Teaching Assistantship), University of Delaware, Newark, DE	2004 - 2005
Language Arts Teacher, Perkiomen Valley High School, Colledgeville, PA	2003 - 2004

Curricular Experience

Film and Literature: Explored theoretical and practical divisions and points of intersection between media forms, as well as the influence of cultural trends on the process of adaptation

American Literature II: Critically considered diverse perspectives on social issues using the work of a broad range of modern, postmodern, and counter-cultural writers

Writing Tutoring: Working one-on-one with learners of various backgrounds and needs to best develop the product required in the moment, as well as cognitive and communicative practices that will be applicable in a wider range of settings

Business Writing: Equipped professionals with the communications tools necessary to be effective in a modern, technologically-intensive workplace

Developmental Writing I & II: Helped students with more particularized difficulties gain writing proficiency at the sentence and paragraph levels, including the development of grammar, spelling, and other mechanical skills

Freshman Composition I & II: Taught critical thinking through composition to help students develop communicative and analytical skills that will serve them in the classroom and workplace, as consumers, and elsewhere throughout their lives

Service, Volunteering, and Continuing Education

Writing Tutor (Graduate Assistant), Phillips State Prison Writing Program, Buford, GA	2014 - 2015
Fellow, <i>Kennesaw Mountain Writing Project</i> , Kennesaw State University	2014
Writing Studio Tutor (Graduate Assistant), Georgia State University	2013 - 2015
Fundraising Assistant, New Voices 2012 Conference	2012
Participant, <i>Johns Hopkins University Writing Craft Conference</i>	2009, 2010
Smithsonian Faculty Fellow, Montgomery College, Rockville, MD	2009
Management Assistant, <i>F. Scott Fitzgerald Literary Conference</i> , Rockville, MD	2008 - 2010
Management Assistant, <i>Conversations and Connections Conference</i> , Johns Hopkins University	2008 - 2010
Writing Center Tutor, Montgomery College	2008 - 2010
Associate Editor, <i>Potomac Review</i> literary magazine	2007 - 2011
Information Technologies Consultant (Graduate Assistant), Teaching, Learning, and Technology Center, University of Delaware	2005 - 2006
Writing Center Tutor (Graduate Assistant), University of Delaware	2004 - 2005

Academic Presentations

'FPS & Identity', *PlayTest*, Georgia State University Communications Dept., Spring 2015

'Pedagogy, Not Platforms', *Atlanta Connected Learning*, Fall 2014

'The Quickening Ratchet: Racing Up to Meet New Media', *Kennesaw Mountain Writing Project Literary Conference*, Kennesaw State University, Fall 2014

"'Time Keeps on Tickin'...": Building Critical Information Literacy for an Unknowable Media Future', Graduate English mentoring session, Georgia State University, Fall 2013

Edward J. Anderson - 3

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'The Brief and Bloody Resurrection of Mme. L'Espanaye: An exercise in structuralism within the context of short story-to-film adaptation', *New Voices 2012 Conference*, Georgia State University

'Anti-Gone -or- Every Little Girl Has Mommy Issues: A Psychoanalytic Reading of Hitchcock's *Marnie* (1964)', *South Atlantic Modern Language Association 2012 Convention*

'If You're Seeing This, I'm Probably Dead: Discovering the Literary Heritage of Found Footage Horror', *South Atlantic Modern Language Association 2011 Convention*

'Underground America: Comics in Our Culture and in Our Classrooms', *2011 Spring Seminar Series*, Montgomery College

'Survivor-Authors: Defining a Literary Identity of Holocaust Memoir and Memoirists in American Media', *College English Association: Middle Atlantic Group, Spring 2008 Conference*, Montgomery College

Current and Prior Memberships and Certifications

Popular Culture Association (PCA), current

Modern Language Association (MLA), current

South Atlantic Modern Language Association (SAMLMA)

Pennsylvania Teaching Certification in Secondary English

Kappa Delta Pi, International Education Honor Society

Sigma Tau Delta, International English Honor Society

Pennsylvania State Education Association

National Education Association